

Neighbor


Time out! Sunday

Today's guide to events and entertainment — Page 6

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The Beatles are back — yeah, yeah, yeah!

Concert at Harper just one managed by George Harrison's sister

 BY P.S. COLBERT
Daily Herald Correspondent

Not so long ago, Schaumburg native Marty Scott was just another Harper College student, strumming his guitar in the A Building cafeteria for fun between classes.

Though still "a few credits short" of earning his associate degree, Scott returns to the Palatine campus this Thursday night as a true musical icon: George Harrison.

Together with Davey "Paul McCartney" Justice, Joe "Ringo Starr" Bologna and Kevin "John Lennon" Mantegna (a fellow Schaumburg High School alum), Scott is part of Liverpool Legends, the Beatles tribute band whose slavish devotion to audio and visual exactitudes qualify them less as "Fab Four" imitators than duplicators.

"I can see how people might think this is a goofy way for a grown man to make a living," said Scott, who co-founded the group with Mantegna earlier this year after the pair split acrimoniously from rival mop-toppers "American English."

"But I feel like I've got the greatest job in the world, and we take what we do very seriously."

In a very short time, the Legends have built up a serious following, with acco-

lades from an eclectic array of celebrity fans, including Danny Bonaduce, Eric Burdon and former President Bill Clinton.

Most importantly, the group's authenticity inspired Louise Harrison (the late Beatle's elder sister, who's resided in Illinois for more than 40 years) to take on their managerial duties.

Harrison first took notice of Scott just after her brother's passing in December 2001, when his performance at a tribute show moved her to tears and later led her to dub the singer-guitarist her "new adopted baby brother."

Harrison's support has paid off in spades for the band, which has played at the legendary Cavern Club in Liverpool (where they were joined by Pete Best, the drummer who lost his job to Ringo), recorded an album at the legendary Abbey Road studios in London and headlined on stages in Japan and Puerto Rico, where a thirst for all-things Beatles remains unquenchable.

"When you travel to different countries, it becomes obvious that one of the few things that they all have in common is the effect the Beatles had on them," said Scott.

"Since then, the only thing I can think

of that's come close to matching them in terms of spreading all over the world and influencing its culture is the Internet."

Michael Nejman, Harper's director of Student Activities, is particularly looking forward to the Legends' show-closing tribute to John Lennon, who would have turned 65 Oct. 9.

"I'll never forget the moment I first heard Lennon had been killed," said Nejman. "It was devastating to me, I felt like his death was the death of my youth."

Nejman became a firm fan after witnessing the group's rooftop concert at

The Liverpool Legends, shown portraying the Beatles from 1964, will perform Thursday at Harper College in Palatine.

PHOTOS COURTESY OF LIVERPOOL LEGENDS



Dirty Nellie's last May.

"These guys do such a great job. They're so focused on detail that anyone who wasn't lucky enough to catch the Beatles in their day can experience what it was like by watching them."

"I know that Paul McCartney is on tour right now," Nejman added. "But if you don't have the \$250 dollars or whatever for a ticket, we've got the next best thing right here at a much better price."

If you go

What: Liverpool Legends, a Beatles tribute band managed by Louise Harrison, George Harrison's sister

When: 7:30 p.m. Thursday

Where: Building J Theater, Harper College, 1200 W. Algonquin Road, Palatine

Tickets: \$10 in advance; \$12 day of show; general admission

Call: (847) 925-6100 or visit www.harpercollege.edu.

Louise Harrison with two of the Fab Four of the Liverpool Legends, Kevin Mantegna, who portrays John Lennon, and Marty Scott, right, who portrays Louise' little brother, George Harrison.



The Liverpool Legends portray the Beatles from their Sgt. Pepper's days during concerts, which they perform all over the country.