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A beetle has legs, six to be exact. Well the Beatles we are concerned with actually have eight, so biologically their name may be a misnomer, but culturally the phrase still fits. The Beatles have "legs" and this time, we mean their music.

Across generations, forty years of time, the music of The Beatles has somehow engrained itself in each age group, from the original screaming baby boomers, then hippies, to modern day college students. Sure, lots of music has that timeless quality, but The Beatles seem to be the only band that can still grip a modern audience with their entire catalog, not just one or two hit classics. We won't bombard you with the numbers, but suffice it to say the Fab Four has had more time on the charts than anyone out there. Out of the fires of this cultural revolution, many cover and impersonation bands have arisen from the ashes, some good, some bad. Several have made a significant mark on the college market, with bookings in this genre of band being highly sought after. The problem has always been, which Beatles cover band do I pick? How do I know who is the real deal and who is the hack?

Ladies and Gentlemen: Meet the cream of the crop, the Liverpool Legends. This is the real deal. Four guys that not only look, sound and act like the Beatles, but are also officially endorsed (and managed) by George Harrison's sister Louise. If that isn't an immediate mark of quality and authenticity, what is? And get this, it's the best part. Liverpool Legends puts on one hell of a show and not just any show, they are telling you the story. It's easy enough to walk on stage, play a set of Beatles songs and walk off, but with this band, you are taking a trip through time.

This isn't some brand new band full of kids just hitting the scene either. These are all experienced, road hardened and wise musicians. All of them are also very familiar with not only playing live music, but actually doing it in this same theme as well. "We were all members of some of the top Beatles tribute shows from around the country before this one," says Marty Scott, the 'George Harrison' of the group. "We wanted to finally build the Beatles cover band that would have all four components (each band member) the way they should be with not only the look, but the sound, the attitude and the rapport as well. If you look around, there are a lot of Beatles tributes around the country. The problem is that most of them

either look like the originals, but they don't sound good. Or they sound great but look nothing like the Beatles. They may have the perfect John Lennon, but the rest aren't even close. There hasn't really been a 'total package' out there."

A couple of years ago, Marty got together with a friend of his, Louis Harrison, with the intention of putting together the best of the best. "She really helped me out when it came to finding and recruiting the top players from around the country for the very best Paul, John, George and Ringo." After thousands of auditions and an extremely exhaustive search, they thought they had what they were looking for and apparently, they were right. The band had a definite head start with backing from Louis and some of the best Beatles players around, like former Ringo for 1964: The Tribute as their drummer.

Marty says the decision to pursue campus shows was a no-brainer. "For some reason, The Beatles, like no other group in the history of groups, are somehow still cool. Every new generation that discovers the Beatles connects with them. Even in high schools around the country, they are still cool. When we play colleges, we are bringing an experience they have never had before, one that most people haven't had unless they were there for the original group. Despite the fact that the music is from a different era, the songs still hold up. Now, these younger audiences can come and experience the closest thing you can get to a true Beatles show, almost like they were there almost forty five years ago." To experience live and in person those moments most of us have only seen in grainy black and white images of the past is to be able to relive a part of history.

And not just one single part of history. Probably one of the greatest aspects of this band (once you get over the likenesses in both sound and look to the originals) is the sampling of the music they give and how they put on a true show. Instead of playing only the smash songs from The Beatles landing, with mop tops and designer suits, Liverpool Legends actually takes you on a trip through time in the show. It opens with "Ed Sullivan" introducing the audience to the group the same way he introduced him to America all those years ago. The look is a dead-ringer, from mop tops to suits and boots as they play the early classics. As the show progresses, hair gets longer, costumes and instruments change, facial hair appears and backdrops adjust. They move into the psychedelic era and things around them change accordingly.

The band has put in incredible detail in the show, even mirroring on stage some of the famously recorded tension between band members toward the end of their days together. "Let's face it, The Beatles weren't the best of friends toward the end and we subtly represent that on stage. It may not even be something the audience notices, but it makes the show all the more authentic."

More time, consideration, research and a perfect blending of ingredients has gone into Liverpool Legends than arguably any other in history. For a truly amazing experience (either the first or second time around), consider bringing Liverpool Legends in to your next event and keep it groovy man.

BOOK IT! For more information on bringing Liverpool Legends to your campus, contact Kate at Sophie K. Entertainment (877) 664-8559.